



CoExistence
Sculpture catalogue



The Year Earth Changed

A few months into lockdown, photos of wildlife roaming urban streets around the world went viral. Here in the UK, goats wandered through Llandudno as herds of fallow deer grazed the lawns of housing estates in east London. On the streets of Haifa, Israel, wild boar snuffled and foraged for food while river dolphins jumped in Istanbul's Bosphorus where huge tankers, cargo ships and passenger boats previously criss-crossed.

In our locked down world these stories showed us that the moment we lighten our footprint, wildlife flourishes and in doing so, transforms the health of the planet for all.

#CoExistence

This summer 100 life-size elephants will transform London's Royal Parks into the Nilgiri Hills of Southern India, where their real-life counterparts roam a matrix of forestes, farmland and towns. Here people and elephants coexist in denser populations than anywhere else in the world. These indigenous communities know what crops to plant and where and when to walk, so that nature can thrive alongside them. Their story is one the whole world can learn from.

As the elephants make their way around the globe, they will tell the story of our crowded planet, the effect of human encroachment on wild spaces and the inspiring ways we can coexist with all the other living beings that make our world magical – from tigers and badgers to nightingales and elephants.



The CoExistence campaign is a response to the increasing overlap between the human and animal world, that is in part responsible for the spread of deadly zoonotic diseases.

Our aim with the elephant migration is to raise awareness and funds to make sure humans and wildlife can coexist better around the world.

Indigenous Environmental Art

The 100 strong herd are life-size and modelled on real wild elephants from the Nilgiri Hills in Southern India.

They have been created deep in the jungles of Tamil Nadu, by the Adivasi tribal communities who live in close proximity to their real-life counterparts.

The material they are made from, lantana camara, is an invasive weed whose removal from protected areas benefits wildlife, leaving more space to roam.







Lantana camara

Sustainable materials

The sculptures are sustainably made from dried Lantana camara stalks, a weed that with proper long term care when left outdoors behaves much like willow, wrapped over steel structures.

Lantana is a flowering plant native to South America that has spread across the world as a toxic, invasive species outcompeting local flora and reducing biodiversity. British tea planters introduced it to India as a decorative plant in the 1800's. It is now choking 30% of India's already limited protected reserves, severely damaging habitats and forest ecosystems.

The creation of these sculptures not only generates employment for local communities but also removes this invasive plant from the landscape.

The sculptures

The sculptures come in four main sizes: tuskers, matriarchs, adolescents and calves. Each sculpture is unique so exact dimensions will vary.

Tusker

Adolescent

Matriarch

Calf





Tusker

Price: £30,000

Average Size: 9 x 15 x 5ft

Average Weight: 350kg

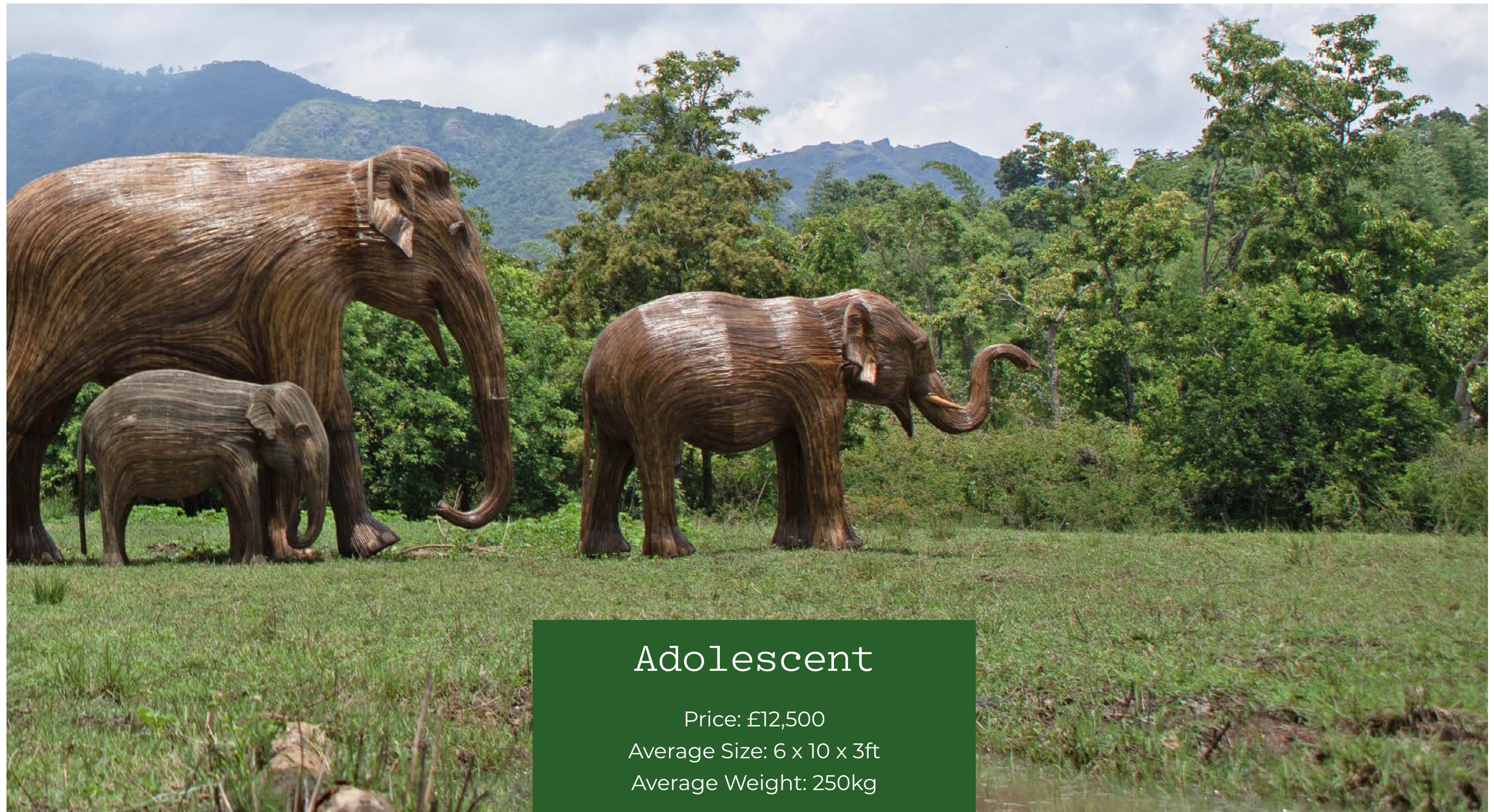


Matriarch

Price: £22,000

Average Size: 7.5 x 12 x 4ft

Average Weight: 300kg



Adolescent

Price: £12,500

Average Size: 6 x 10 x 3ft

Average Weight: 250kg



Calf

Price: £6,000

Average Size: 4 x 5 x 2ft

Average Weight: 100kg

T & Cs

Payment

- An invoice will be raised on confirmation of purchase. You can either pay up front in full, or in two instalments
- One delivery and installation payment will be required and will be an additional cost to your sculpture

Delivery and Installation

- We will provide details of our trusted Logistics Partner who can arrange delivery, installation and payment directly with you

Sculpture Care

- Each elephant is unique so exact dimensions will vary
- Each elephant is suitable for indoor or outdoor installation
- During the winter months, we recommend covering each elephant from adverse weather to ensure maximum protection and longevity of the sculpture
- As with any organic material, the sculptures will evolve and change colour over the years, like spring turning to autumn. With proper care each elephant's lifespan will last 10+ years. Beyond this, the anatomically correct steel frame of each elephant can be fully reclad in willow or repurposed as a frame for climbing roses or topiary
- A care manual will be provided for each elephant soon after purchase.



Who we are

Elephant Family is committed to building landscapes that support human-wildlife coexistence. As human populations expand and natural habitats shrink, people and animals are fighting a deadly battle for food and space. We support a wide range of projects that find ways for humans and animals to live closer together than ever before. From securing a network of wildlife corridors which act as bridges between islands of forests, to relocating busy highways that slice through primary forest, these projects give back a home to homeless animals.

In 2020 Elephant Family joined forces with the British Asian Trust in a new philanthropic partnership dedicated to supporting Asia's magnificent wildlife.

Born from the passion of our shared Royal Patron, His Royal Highness The Prince of Wales, alongside the lead trustees of both charities, the alliance brings together the best minds in conservation, management and philanthropy to respond urgently to the growing human-wildlife conflict crisis and the staggering loss of habitat threatening Asia's elephants, big cats and the rural communities who live alongside them. By combining our expertise, we are accelerating our response and scale our impact on both.

ELEPHANT  FAMILY

in partnership with



British Asian Trust

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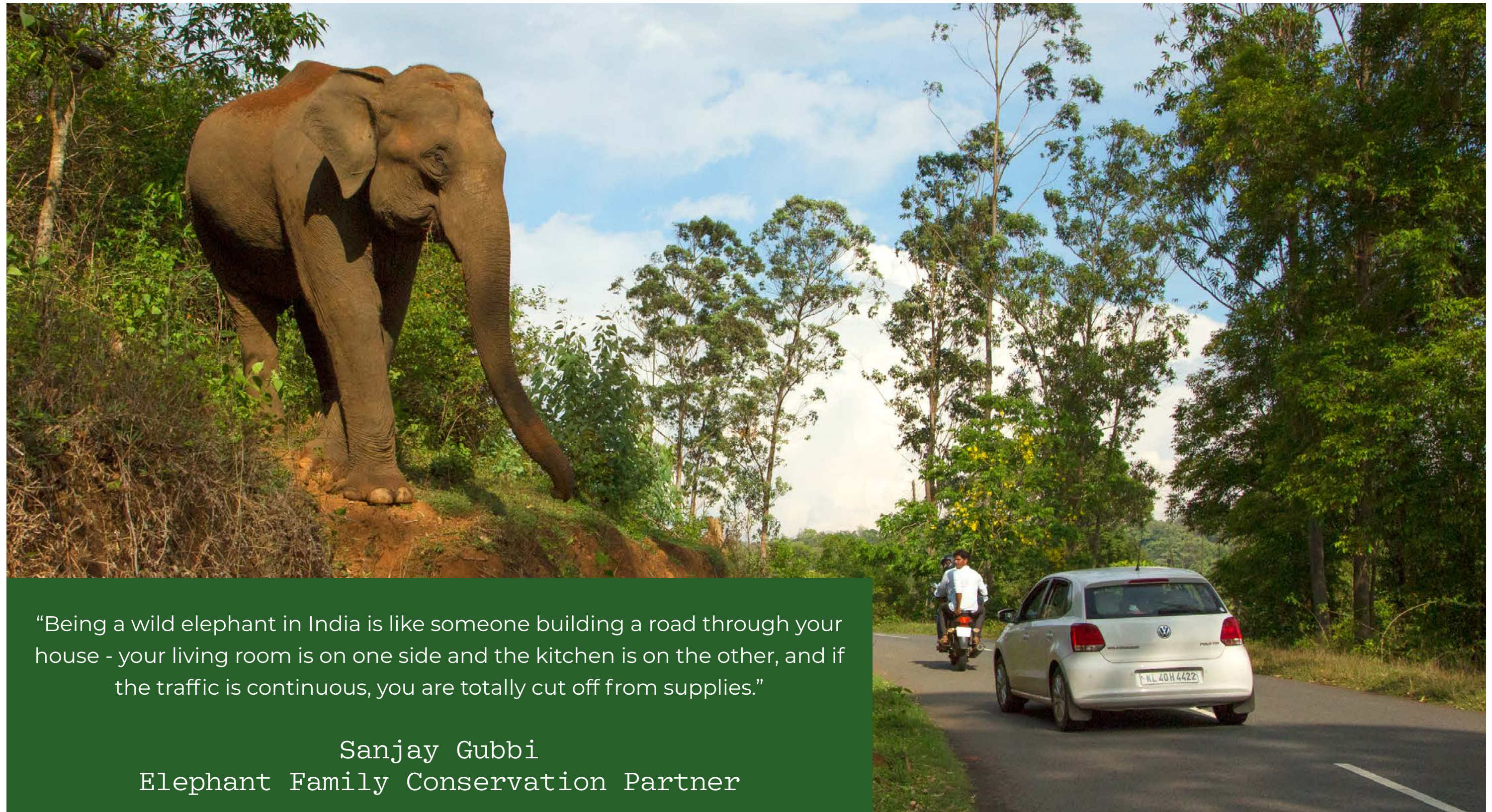
Tariq Rangoonwala

Sri Lanka Advisory Council

Dr Chris Nonis (Chair)

Subaskaran Allirajah

Nikhil Hirdaramani



“Being a wild elephant in India is like someone building a road through your house - your living room is on one side and the kitchen is on the other, and if the traffic is continuous, you are totally cut off from supplies.”

Sanjay Gubbi
Elephant Family Conservation Partner

Illustration:
George Butler

Elephants kindly chaperoned by:



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